

Over the course of a single day-long session, students will learn how to:

- Learn about the codes and visual clues I use to help me piece a gem together.
- Learn about the dazzling variety of colored gemstones so that they can select the colors

for their gem that bring them joy. (Hint: there are no wrong answers!)

- Understand how different types of fabrics impact the flow of light and color across a quilt design.

- Assemble the fabric facets to create their own 18"-square block.

Supply List:

- Patterns and instructions (supplied by instructor)
- Business-size envelopes or plastic baggies to hold sorted pieces (quantity will be either

the same number of pattern sections or the number of colors used, whichever is greater)

- The Clark Pink (7)

- The Bismarck Sapphire (10)

- The Duke Diamond (7)

- Maximilian's Folly (7)

- Highlighter

- 18" ruler & Small ruler with a 1/4" measurement

- Fabric marking pens/pencils for use on dark and light fabric

- Domestic sewing machine and thread assortment (neutrals or colors that match your fabrics)

- Scissors and rotary cutting tools (cutter and mat) Bring 2 rotary cutters if you want to cut

paper with one and your fabric with another.

- Iron and ironing pad (or board)

- Fabric in a colorway of the student's choice. The instructor will provide a list of colorways in 3 different lines of solid fabrics (KONA, Moda Bella & Paintbrush Studio

Fabrics) for convenience